

## MEMORIAL RESOLUTION

### ARTHUR B. CLARK (1866 – 1948)

Arthur Bridgman Clark died in the Palo Alto Hospital on May 13, 1948 at the age of 81. He was born in East Onondaga, New York, on August 11, 1866, where he spent his youth and received his early schooling. Attending Syracuse University he received his degree of Bachelor of Arts in 1888 and began his teaching career there as instructor in architecture. In 1891 he received his Master's degree in architecture from the same institution. He then was appointed drawing instructor and director of the trade school at the State Reformatory at Elmira where his integrity of character, progressive mind and enthusiasm for creative work must have contributed much to the success of the Elmira experiment in developing a curative treatment of crime.

He was married in 1891 to Hanna Grace Birge, of Hector, New York, who has shared with him the affection of his many students and friends, as well as the rewarding responsibilities of a rich family life devoted to raising their children, Birge Clark, an architect, Esther Clark, a doctor, Donald Clark, a chemical engineer, and the late David Clark, an architect.

Dr. David Starr Jordan called him to Stanford in 1892 to teach drawing. It is due largely to Professor Clark's vision, enthusiasm, and untiring effort over nearly forty years that the Art Department was developed from a drawing course into a substantial curriculum in art embracing both practical training in drawing painting, design, and crafts, and an enlightened appreciation of art as an active living experience. It is hard to realize that with the energy and devotion he put into his teaching and administration of the department, and the concern which he showed for the problems of his individual students, that he could have found time to work so devotedly at so many other tasks. He was active in the early development and incorporation of the Mayfield community; later the Palo Alto City Planning Commission originating the master plan of the community and working on problems of arterials, underpasses, and civic center. He was a practicing architect, designing numerous public buildings and homes both at Syracuse University and in the Stanford-Palo Alto community. Of interest among these are the David Starr Jordan and Herbert Hoover residences. He delivered numerous lectures throughout the country and wrote several books including texts on perspective, house design, and community planning. He was for many years an active member of the American Committee for the International Congress of Art Education, and was founder and first president of the Pacific Arts Association which has contributed more than any other organization to the vigorous development of art education in the West. He traveled extensively in both the United States and Europe, beginning in 1898 with a trip to New York to study painting with William Chase, and to Europe with Mrs. Clark in the same year to study with Twachtman and Whistler. He conducted several European tours for students of art. Following his retirement in 1931, he toured Europe again with Mrs. Clark, making notes and sketches which he later illustrated with his own wood engravings and published in journal form for his family and friends.

As a teacher he was exceptionally gifted. His firm conviction of the rightness of honesty and good sense tolerated no compromise, and this together with his unusually broad background of art experience and his own creative energy and enthusiasm for good art expression were

contagious and have left their mark on the Art Department and on the countless art teachers, artists and others who had the good fortune to study under him.

Be it resolved that this expression of a deep appreciation of Professor Clark's loyalty and service to the University, the community and to art, be recorded in the minutes of the Council and that a copy of this statement be sent to Mrs. Clark as an expression of the sympathy of the Council.

Edward M. Farmer

John C. Almack

Daniel M. Mendelowitz